

spring 2026

ECHOES

UNDER THE RIMS

RESONANCE



St. John's United

CHIEF EXECUTIVE OFFICER

David Trost

**ST. JOHN'S UNITED
BOARD OF DIRECTORS**

CHAIR

Mina Morse

VICE CHAIR

Mike Nelson

SECRETARY

Kristi Fischer

TREASURER

Bill Davies

Paul Adams

Tyler Amundson

Pastor Ken Carrothers

Amy Iverson

Todd Koepf

Margaret MacDonald

Paul Neutgens

Eric Nord

Pastor Jen Quanbeck

FOUNDATION PRESIDENT

Peter Christ

**ST. JOHN'S
FOUNDATION BOARD**

CHAIR

Katie Edwards

VICE CHAIR

Darrell Ehrlick

SECRETARY

Amanda Boerboom

TREASURER

Sara Sanderson

PRESIDENT EMERITUS

Rev. Dr. Tom Schlotterback

Tari Broderick

Pr. Ryan Chaddick

Pam Meier

Jock Michelotti

Mina Morse

Dr. Carol Penn

David Trost



TABLE OF CONTENTS

page 3

FUTURE

Reshaping Horizons

page 9

GREENHOUSE

Look What You Made Us Do!

page 13

GENEROSITY

page 5

COMMUNITY

Aeries: Where the Future Finds its Home

page 11

CONNECTION

Different Instruments, Shared Calling

page 15

2025 MEMORIALS

ABIDING & ADAPTING

Leadership Transition



Some themes emerge like a clear note; others hum quietly until we finally hear how they connect our stories. As we prepared this spring edition of Echoes, one idea kept returning: **resonance**—the way a moment, memory, or act of care vibrates outward, shaping what comes next.

We begin with **Reshaping Horizons**, which revisits St. John's earliest years and the choices that built the foundation we still stand on. From the modest rooms of Chapel Court to the development of a full continuum of care, this story shows how the questions our founders asked continue to guide us today.

That sense of continuity leads naturally into **Where the Future Finds Its Home**, a look at the project redefining our next chapter. Through thoughtful design, sustainable materials, and spaces crafted for connection, **Aeries** becomes more than a building—it becomes a visible

expression of what senior living can be when imagination and mission converge.

Resonance grows more intimate in **The Healing Power of Presence**, where music becomes ministry. Whether through the soothing tones of a dulcimer in hospice care or the warm cadence of a red guitar, these daily moments of song offer comfort, memory, and connection—reminding us that even the quietest notes can carry great depth.

In this edition we also celebrate the **Generosity** that strengthens our mission every day. Thanks to a grant from the Hetzel Foundation, our life enrichment team has innovative ways of bringing joy, engagement, and comfort to the residents of Langemo and Moorberg Cottages. Gifts like these create daily resonance: moments of connection, curiosity, and simple delight across generations.

We close with a photo essay capturing the lively energy inside our fully active **Horticultural Education Center**. Through our partnership with Billings School District #2, third graders experience hands-on learning in our aeroponic greenhouse at Gainan's Commons, where curiosity and sustainability take root side by side. Their excitement shows how resonance can leap across generations.

As you read, may these stories remind you that resonance is more than sound, it is impact, continuity, and the shared rhythm that makes this community strong.

A handwritten signature in black ink that reads "Peter".

Peter Christ
Foundation President
VP of Mission Advancement

CONTENT EDITOR

Peter Christ

LAYOUT, DESIGN & PHOTOGRAPHY

A&E Design
Julie Schneider
Mara Willett

CONTRIBUTORS

Elisa Carrothers
Peter Christ
Rachel Simonson



RESHAPING HORIZONS

WHEN ST. JOHN'S UNITED OPENED its doors to its first residents in 1963, years of questioning, listening, envisioning, and planning were finally realized. What did the aging adults in Billings need for their future? How could the community of Billings respond to those needs—more specifically, who would respond? Equally important was the question of what the community and older adults wanted for the future. All vital questions that St. John's leaders have returned to over the decades.

At times, the answers have been easy—if we build it, no matter what “it” is, they will come. So build it and then build more! Other times, the questions need more discernment what is needed yields to what is wanted.

In St. John's early years, what aging seniors wanted in their housing did matter, but the more pressing issue was one of community need—housing for aging adults. A retirement home for independent adults was conceived. Ground was broken on a bare landscape as far as the eye could see for the original St. John's Lutheran Home, or what would come to be called Chapel Court.

Apartments were modest, just 250 sq. ft., with an attached bathroom, but no kitchen, situated along four long hallways. A large communal dining room doubled as an activity hub and gathering space. Was the space exactly what the first residents wanted? Probably not, but recall that being 65 years or older in the 1960s was very different than today.

These hardy souls had lived through the Depression—they were content with what was offered because it was what they needed.

The Founders had been thoughtful about what was to come for the broader community and what might be needed—a community for aging in place. It was simply a matter of time until the realities of aging started surfacing in the first residents of St. John's. Within two years, construction of St. John's original nursing home space was under way. The continuum of care—linking healthy living environments (healthspan) with longevity (lifespan)—began to take shape.

IF WE BUILD IT, THEY WILL COME

And come they did! Within two decades, it was clear that St. John's affordable living spaces with supportive services through end of life were both needed and wanted. Investments were made to add two more sections of retirement apartments and freshen the original spaces. More long-term care and dedicated memory care spaces were added. Attention was given to expanding residential activities and spiritual care. Finally, an intentional commitment was made to deliver the highest quality of care and was woven into the official mission statement: *to provide living opportunities within nurturing environments of hope, dignity, and love.*

WE WANT WHAT WE WANT

By the mid-1990s, what active older adults wanted was beginning to change. Work life had become less hard-scrabble, access to healthcare had improved, and


lifespans began to lengthen. Senior living communities across the country began responding. St. John's leadership sensed the trade winds and launched a twenty-year era of development of the Continuing Care Retirement Community.

A 3-story building began to take shape on what was still thirty acres of horse pasture contiguous to St. John's Lutheran Home. Apartments would be larger than the original Chapel Court, ranging from 1,000-1,500 sq. ft., complete with all the comforts of a single-family home: kitchens, pantries and closets, patios and decks, and cozy amenities like fireplaces and reading dens. Centralized spaces for dining, activities, and wellness were designed to create an experience of community life dubbed "the cruise ship on land." And residents could walk out the door for the day or for extended periods knowing that their homes were secure and monitored.

Soon after Mission Ridge opened its doors in 1998, residents of Laurel came calling, followed by residents in the Billings Heights; "Mission Ridge is just what we need, we want one, too!" The Crossings and WyndStone independent living communities were completed in 2012 and 2016 respectively, each with integrated Assisted Living and Memory Care cottages.

WHAT'S NEXT?

With no shortage of aging adults in America, senior housing isn't going out of style any time soon. Access to a continuum of care is more relevant than ever before given the spate of nursing home closures in Montana and throughout the country. St. John's could easily keep repeating the CCRC model. Though leadership and board wondered what else might be desired as a new mid-century era begins.

Turn the page for more. 





AERIES

WHERE THE FUTURE FINDS ITS HOME

STANDING ON THE ST. JOHN'S campus today, it's easy to forget how many times this place has reinvented itself. From the modest single rooms of Chapel Court to the expansive footprints of Mission Ridge, the Cottages, The Crossings, and WyndStone, each chapter has carried forward the same essential promise: to provide living opportunities within nurturing environments of hope, dignity, and love. Yet every so often, a project arrives that doesn't simply extend the story—it shifts its trajectory.

Aeries is that kind of project.

Long before a single line was drawn or a rendering imagined, St. John's leadership had begun wrestling with questions that

echoed the earliest days of the organization: What do older adults need now? And what do they want next? The answers felt less obvious than they had in decades past. Aging is changing. Expectations are changing. The world is changing.

And so the question widened: What might it look like not just to respond to change, but to lead through it?

In conversation with Aeries designers, Dusty Eaton and Ben Lombardozzi of locally-based A&E + SMA Design, a recurring theme surfaced—one that mirrors this edition of Echoes: resonance. Not just as a poetic idea, but as a practical force. Because resonance describes what happens when one action sets many others in motion,

when the vibration of a single note reshapes the space around it.

Aeries is being built to do exactly that.

A VISIBLE SHIFT

Dusty and Ben tell that Aeries began with a simple, yet bold, ambition: to make real, and make visible, the transformation already underway at St. John's. For years, the organization has operated with a forward-thinking spirit—leading in culture change, in care models, and in the very understanding of what "home" can mean for older adults.

Much of that innovation, though, lived behind the walls of existing buildings or within the day-to-day

work of dedicated teams. It wasn't always something the broader Billings community could see.

Aeries changes that. It is a physical expression of a new chapter, one defined by openness, possibility, and vertical reach. This, the architects say, is not just another building. It is a marker, a signal that senior living in Montana can be contemporary, sustainable, connected, and inspiring.

And as it rises, it will reshape the skyline just enough to remind the city that aging is not something to hide away at the edges, but something that can stand confidently at the center.

A CAMPUS THAT CONNECTS

Aeries is transformational not because it stands apart, but because it is intentionally woven into what

surrounds it. Dusty and Ben speak of “connective tissue”—the way Aeries links multiple parts of the St. John’s campus together.

Two defined axes invite residents and visitors to move easily between Mission Ridge, the Chapel Court, green spaces, and vibrant public hub at the heart of the building: the **Centrum**. This is more than a lobby. It is a crossroads—a place for morning coffee, afternoon conversation, fitness and wellness, celebrations, concerts, or simply the everyday interactions that give life shape and meaning.

Most residential buildings are designed to keep the outside world at bay. Aeries is designed to welcome it. The architects envisioned a place where families linger, where neighbors gather, where a community concert might take place indoors on a winter

evening just as easily as outdoors on a summer night. In their minds, Aeries is not only for the people who will call it home, but for everyone who will walk through or across the campus.

It is, in many ways, the next step in making St. John’s a true town square for older adults and the people who love them.

A NEW KIND OF HOME

Still, a building of this scale must never forget the most intimate part of its purpose: to become home for the individuals and couples who will live there. Dusty and Ben spoke with deep respect about the significance of this transition. Many future Aeries residents are leaving houses filled with memories—places where they raised families, hosted holidays, and celebrated life’s milestones.

(continued)



The architects were adamant: Aeries must honor those lives, not diminish them.

That conviction shows up everywhere:

- ② **Expansive windows** that capture Montana light and showcase the surrounding landscape in all its seasons
- ② **Exposed natural wood**, bringing warmth, texture, and a sense of place
- ② **Three-season rooms**, a rare feature in vertical living, allowing residents to step “outside” even ten stories above the ground

② **Generous ceiling heights** that create lift, space, and calm

② **Private balconies** for quiet meditation, an afternoon glass of wine, or simply breathing in the morning air

These choices are not luxuries. They are answers to a very human question: How do we help people move into a new chapter without losing the essence of home?

In the architects’ words, Aeries is designed so residents feel not that they have left something behind, but that they have stepped into something worthy of everything that came before.

INNOVATION ROOTED IN RESPONSIBILITY

One of the most distinctive features of Aeries will be its use of mass timber—specifically, cross-laminated timber (CLT). For Montana, this is groundbreaking. For St. John’s, it is an act of stewardship.

CLT allows the building to be constructed more efficiently and sustainably, with a significantly smaller carbon footprint than traditional steel. It creates healthier indoor environments and brings the warmth of natural wood into spaces where people live, rest, and gather. The tower will be one of the tallest CLT structures in the state, an architectural achievement



that lifts not only the campus, but the broader design conversation across the region.

Aeries, in this way, resonates outward. It shows what is possible. It sets a precedent. And it positions St. John's as a leader not just in senior living, but in environmental responsibility and thoughtful resource use.

A RIPPLE THROUGH BILLINGS

Perhaps the most striking realization in talking with the designers was the degree to which Aeries has already captured the imagination of Billings. It has become a topic at dinner parties, in business circles, at Chamber of Commerce gatherings, and among families considering their own next steps.

People are asking about it. People are proud of it. People are seeing in it a glimpse of the city's future.

This is resonance in its purest form: one building setting new possibilities into motion.

STRENGTHENING COMMUNITY

In the end, Aeries is not only shaped by those who will one day call it home, it is strengthened by them. The new residents who are choosing this next chapter, and who are investing their lives and resources into this community, help ensure that the vibrancy of St. John's is felt across the full spectrum of those we serve.

Their presence sustains the continuum that has always defined this place: where those



with significant means and those with fewer resources alike experience dignity, care, connection, and belonging. In this way, Aeries does more than elevate the skyline, it reinforces the deep, interdependent fabric of St. John's, ensuring that every resident, at every level of support, can continue to thrive within a community made stronger by the people who believe in it.

THE NOTE THAT CARRIES FORWARD

Returning to that image of a cello string being struck—the deep resonance that fills the air, the way it vibrates through the instrument and into the room—one begins to understand the spirit behind Aeries.

It is a single project, yes. But its impact expands far beyond its footprint:

- ◉ into the daily rhythms of the residents who will call it home
- ◉ into the gathering spaces and green spaces of the campus

- ◉ into the conversations happening across Billings about what aging can look like
- ◉ into the future of senior living, design, and community life

Aeries is St. John's next act of imagination, one that is steady, courageous, and beautifully aligned with the mission that has guided this place for more than sixty years.

As it rises, it invites all to imagine what might be possible when we build not only for today's needs, but for tomorrow's aspirations. And as it begins to resonate, we may discover that it is not simply a building, but a new way for St. John's to find its voice. ✦



Look What You Made Us Do!

A bold vision by staff that captured imaginations, hearts, and minds. A vision nurtured by a partnership with Billings Public Schools. A vision fed, watered, and tended by a significant grant from the M. J. Murdock Charitable Trust, professional services from YellowBall Solar and Roofing, and additional financial support from donors.

That vision is realized in the Urban Horticulture Education Center within St. John's United at Gainan Commons, fully operational as a sustainable greenhouse used to grow fresh produce to that feeds the residents of St. John's United, trains Billings School District 2 students in sustainable organic food production, and provides intergenerational opportunities for the residents of St. John's.

We are filled with gratitude. Thank you for making this vision come to life. 





DIFFERENT INSTRUMENTS

A SHARED CALLING

At St. John's United, music is more than entertainment; it is a priority. A value deeply woven into daily life throughout all departments and locations. Through St. John's Summer Concert Series, life enrichment entertainment, musical volunteers sharing their gifts, Center for Generations singing in the cottages, and the Missionaires practice room, music is continuously providing comfort, connection, memory, and ministry.

The St. John's spiritual care team adds its own harmony to the song. Two women, using different instruments, embody how music becomes a living expression of care each day. Through a dulcimer and a red guitar named Eden—this shared calling helps others feel whole, known, and at peace.

Known for its warm, gentle tone, the dulcimer becomes a tool in the hands of hospice chaplain Pastor Elizabeth Liggett. The dulcimer's strings, traditionally strummed in the player's lap, produce a

sound that is both grounding and soothing—perfect for Elizabeth's "ministry of presence."

"Music in hospice work is not about performance," Elizabeth states. "Instead, it is deeply personal, shaped by the individuality of the person receiving care." When Elizabeth steps into a patient's room, she looks for clues: photographs, favorite books, religious symbols, and conversation. From those hints, she chooses music that might resonate—often they are beloved hymns, other times well known folk songs like "Shenandoah" or "This Land Is Your Land," and sometimes a nonmelodic improvised tune to simply set the mood.

Elizabeth is a student of therapeutic music, a non-prescriptive service practiced to create a healing



Pastor Elizabeth Liggett

environment focusing on the patient's immediate comfort and relaxation. Therapeutic music doesn't look for outcomes. Rather, it is engagement, and engagement is not measured by volume or enthusiasm. A still or seemingly detached resident may be deeply listening—and that too is participation.

Music affects end-of-life patients and residents with dementia in surprising and powerful ways. Even as other memories fade, musical memories remain astonishingly resilient. A melody can unlock emotions or bring a moment of clarity, acting as a bridge between the present and the past.

Elizabeth's music is also a tool for comfort in difficult moments. "Once, during a stressful procedure," Elizabeth remembers, "I played gently in the background, helping ease tension for a patient, the family present, and the staff doing the procedure." Hospice staff remark how the atmosphere shifts—the room softens, breathing slows, and fear quiets. Elizabeth is even working on her ability to match her playing to a patient's breathing, gradually slowing the tempo to help them relax.

Carole Haines, Director of Music, brings her own blend of gifts to the community. With a wide-ranging background that spans interior design, emergency medical services, search and rescue, physical therapy, and worship leadership, Carole sees music not only as art but as an avenue for emotional, social, and even physical transformation. She often says, "God doesn't call the gifted; He gifts the called," and her work embodies that belief.



Carole Haines

Carole works alongside other members of the spiritual care team, leading worship services and Bible studies, in all residential locations on SJU campuses. She is also the caretaker for the community's musical instruments along with collections of printed music. Carole participates in countless spontaneous musical moments with her trans-acoustic guitar, as well.

"God doesn't call the gifted; He gifts the called"

— Carole Haines

Her red guitar, "Eden," is named both for its flower-like color and the vulnerability inherent in playing music. One of Carole's favorite parts of her day is when a group of voices joins in song. "It is not that we are all beautiful singers," she says, "But together, it sounds like the heart of God.

There is something so special about it."

Her experience as a physical therapist assistant has shown her firsthand how rhythm can unlock movement. A resident with Parkinson's may struggle to walk steadily—until music begins. With a steady cadence, suddenly their steps align, their body follows, and movements become more fluid. Music becomes a guide, making what once felt impossible suddenly accessible.

The response from residents is nothing short of extraordinary. Those who appear asleep begin to mouth lyrics. People who rarely speak suddenly join in harmony. A simple hymn might transport someone back decades—to childhood church pews, to early years of marriage, to the soundtrack of their youth.

Together, Elizabeth and Carole demonstrate the profound truth that music is not merely entertainment—it is connection resonating through community. It bridges generations, restores dignity, and brings comfort when words fall short. Their music reminds residents that they are seen and valued, not for what they can do, but simply for who they are.


At St. John's United, the presence of music means no one is alone—whether in celebration, in struggle, or in sacred silence. Through Elizabeth's dulcimer, Carole's guitar, and the countless other instruments played daily, St. John's United becomes an "orchestra" where hearts are softened, memories are sparked, and voices—however faint—are encouraged to rise together. ✦

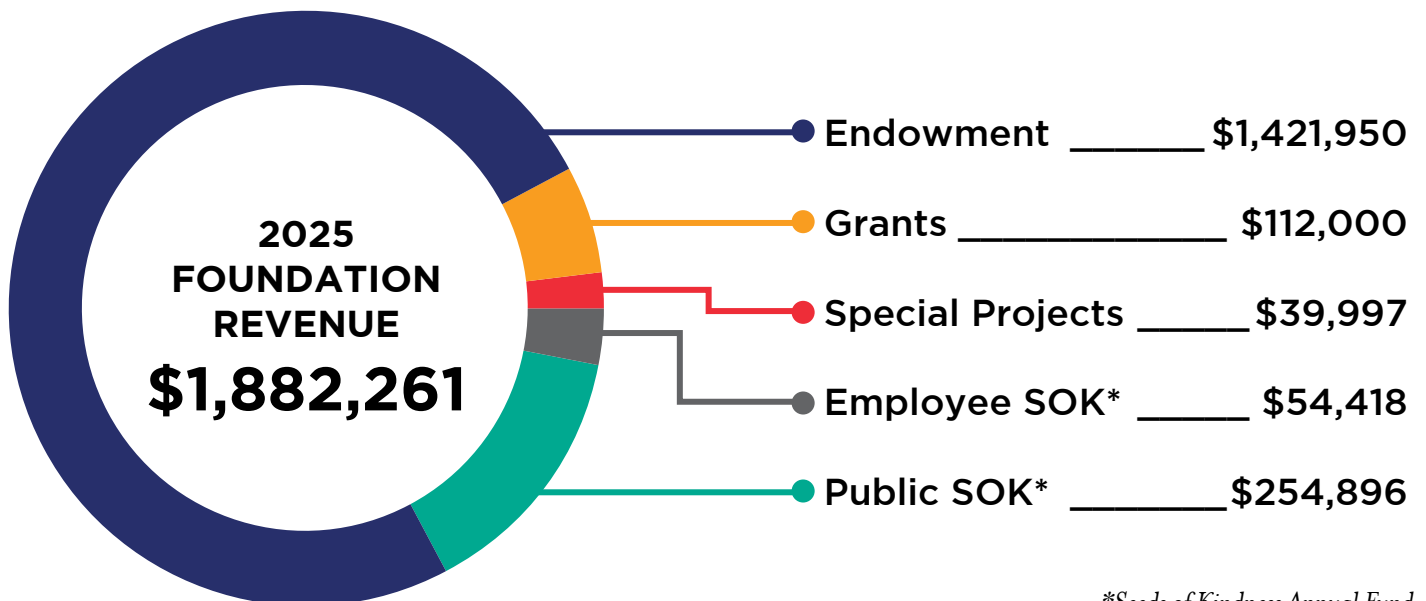


WE AT THE ST. JOHN'S FOUNDATION are grateful to our donors whose generosity makes a difference in the lives of others. A grant from the Hetzel Foundation made it possible to provide life enrichment activity stations for residents of Langemo and Moorberg Cottages. The sensory walls have become intergenerational engagement

destinations for residents, staff, and Center for Generations daycare kids alike. The grant also supported the addition of gliders for the outdoor courtyard. According to Katrina Rummage, Life Enrichment Coordinator for St. John's Cottages, the residents spend hours in the courtyard, rocking away, taking in campus

activities of the grounds crew, Center for Generations children, staff and visitors coming and going.

Whether indoors or out, there is So Much Life to Live at St. John's, a place where every day, for every age, there is healing, meaning, and purpose. Thank you! 



**Seeds of Kindness Annual Fund*



St. John's United

*You are
the Difference!*

BE A PART OF THE
YOUTH SUMMER VOLUNTEER PROGRAM!

OPPORTUNITIES:

- ⓪ One-on-one time with an elder
- ⓪ Group activities, games & crafts
- ⓪ Coffee Shop Barista
- ⓪ Administrative Aide
- ⓪ Transitional Rehab Entertainment Trolley
- ⓪ Musician
- ⓪ Grounds Crew
- ⓪ Technology Aide
- ⓪ Lu the Lab
- ⓪ Share your unique skills & interests

**11 WEEKS:
June 8th - August 21st**

**Ages 13 - 18
(Must turn 13 by June 1st)**

**Mandatory orientation:
Wed., May 27th from 5 - 7 pm or
Sat., June 6th from 10am - Noon**

APPLY ONLINE BY FRIDAY, MAY 8

**www.stjohnsunitied.org/volunteer/
More Information: 406-655-5390 or volunteer@sjlm.org**

2025 MEMORIALS

We give thanks for all of these lives remembered this year and extend our gratitude to the donors whose memorial gifts and gifts of honor now support living opportunities within nurturing environments of hope, dignity, and love.

If we included or omitted a spouse in error, please let us know.

IN MEMORY OF:

Marion Andrew

Marie Scharfe

Linda Baugh

G. Todd Baugh

Harry Beck

Karen & George Bray

James Bennett

Frankie Bennett

Joe & Norma Boyd

Phil & Gabe Decke

Warren & Judy Frank

Connye Hartman

Carol Mueller

Mary Mosdal

Jerald Berve

Kent & Linda Burgess

Ted E. Clark

Terry & JoAnn Dukart

Lowell Dunlop

Maxine Hanson

Paul & Kay Hanson

Connye Hartman

Bev Lund

Mary Mosdal

Bob & Sylvia Peterson

Esther Strong

Dean & Peggy Welliever

Leonard & Lois

Bestrom

Cindy Vogel

Emily Blotkamp

Marie E. Anderson

Jeanette Boos

Linda Alexander

Susie Bollinger

Victoria Boos

Frank & Susan

Borman

Frederick & Donna

Borman

James Borner

Patrick Franck

Geri McEneaney

John Bottman

Connye Hartman

John T. Bratton

Grace E. Bratton

Eldora Brown

Gary & Colleen Brester

Sheryl Brester

Barbara Eckerman

Ellen Eschler

Bernie & Deborah

Hedrick

Leslie & Steve

Harrison

Gaylen Bummer

C.N.Bummer

Residuary Trust

Connye Hartman

Mary Mosdal

Claire Coleman

The Family of Claire

Coleman

Brian & Taylor Cook

Dr. John & Nancy

Cook

Jerry Crow

Judy Crow

Ying Custer

Connye Hartman

Robyn (Downer) Dietz

Loraine Anderson

Betty Elder

Mary Ellen Heckel

Jack & Dee Els

Dr. Michael & Kristi

Fischer

Leneus Erickson

Max & Kirsti

Cederberg

Dorothy Everson

Pr. Harold Everson

Sharon Fleming

Patricia Besel

Wayne Bucher

Kent & Linda Burgess

Marvin & Susan Carter

Deb Davies

Debbie Diercks

Joan Fawcett

Renee Glover

Kathy Gowen

Mary Ann Guenther

Cynthia Hatten

Georgia Hilderman

Michelle & Melvin

Hoeferer

Sharon & Kenneth

Hayes

Darlene & Douglas

Keene

Margie Lauwers

Betty Lich

Marilyn Long

Libby & Jim Markus

Richard & Joanne

Nauman

Yvonne Penne &

Ruth Senn

Sheryl Phillips

Sharon Fleming cont.

Sherri Robertson

Julie & Jim Ussin

Hessie Watts

Cenra Weatherford

Rachel & Steve

Simonson

Corrine Fredrickson

James M. Fredrickson

Leo Gaertner

April & Luther Daly

Sylvia Gollick

Kent & Linda Burgess

Monnie Carol Carter

Joan Fawcett

Penny & Max Klopich

Libby & Jim Markus

Marlene Moran

Lorin Olson

Pr. David Peters

Diane Rankin

Gudrid Gordon

Alice Gordon &

Dr. Paul Grmoljez

Patricia Tisdale

Gregory

Dr. John & Mary Beth

Gregory

Dorothea Grow

Amy Volk Kaiser

Hal David Haefer

Laura Haefer

Hanson, Alice

Monte Malnaa

Hanson, Ardis

Esther Strong

Gerald "Jerry" Heiser
 Kathleen Cypher
 Tim & Nancy Dwight
 Rosemary Keenan
 Tammie & Jason
 Nelson
 Herb & Rita Palmertree

Wanda Helland
 Arnold "Barney"
 Helland

Jon Herberg
 Connie Herberg

Sherry Hinslin
 Lois Junso

Alpha Hopf
 Alice Kenat

Margaret Hopper
 Jim Hopper

Rev. Erik Jelinek
 Pr. Kristi Bummer

Judy Johnson
 Connye Hartman
 Lori Johnson
 Robert "Jock" &
 Connie Michelotti

**Rev. Ocee & Inga
 Johnson**
 John L. & Marilyn J.
 Olson Foundation
 Pella Lutheran Church

Helen Jonasen
 Delton & Jean
 Christman

Trudie Kinnard
 Darrell & Kathy
 Buszmann
 David & Elaine
 Kinnard

Ted Lechner
 Patty Lechner

Joanne Leuthold
 Joni Harman
 Tim & Jane Leuthold

Norrine Lunde
 Thelma Green
 Jan Huisman
 Jo Vaira
 Dean & Peggy
 Welliever

**Roland "Jerry"
 Lyngby**
 Sylvia "Tibby" Lyngby

Ann Madler
 Marianne Madler

Kelsey Mahana
 Richard & Patricia
 Mahana

Richard McKamy
 Joe & Norma Boyd
 Donna McKamy
 Len & Edwina Wilkins

Beverly B. McKinney
 Ethel Aichele
 Charlene
 Edmond-Brinkel
 Dona Harrison
 Olia Heinecke
 Tom & Candy
 McKenna
 Pete & Kass Portra
 Steve & Christy Rogers
 Mary Lee Smith
 Patti Stein

Herbert McVay
 Patty McVay &
 Thomas Mitchell

Leonie Merrick
 Charlie & Adurey Reed

**Dr. Michael E.
 Metzger**
 Joe & Norma Boyd

Fidelia Montenegro
 Marta Gauther

Dr. John Nance
 Nance Family
 Foundation

Richard & Iris Neily
 John Neily

John & Betty Nick
 Roger & Nancy Beeter

**Mr. & Mrs. Maynard
 Olson**
 Claudia Schaeffer

Clair Opsal
 Darrell & Kathy
 Buszmann
 Jane Carlson
 Marilyn
 Dishman-Horst
 Rachel & Steve
 Simonson

**Alma Laura Harvey
 Penn**
 Dr. Carol Penn

Emma Lou Peterson
 Connye Hartman
 Lisa M. Jarussi-Smith
 Michael Peterson
 Dorothy Randall
 Stephanie Turner

Merryllen Peterson
 Robert Peterson

Carl Rebich
 Kathy Munson

Shirley Reinig
 Kerrian & Carla
 Garner

**Alvina "Bunny"
 Robins**
 Larry & Vera Carton
 Connye Hartman
 Mark & Shirley
 Jennings
 Family of Bunny
 Robins
 Richard & Melanie
 Schwartz
 Garyl Stewart
 Sheryl Ward

David Ruff
 Laurie & Dennis
 Lonsbery

Scharlotte Ruff
 Laurie & Dennis
 Lonsbery
 Ron Susa

David S. Rutledge
 Maxine Hanson
 Connye Hartman
 Patty Lechner
 Mary Mosdal
 Joyce Nitschke
 Janette Rutledge
 Esther Strong
 René & Terry Tritz

Robert Saxbury
 Penny Aune
 Mary Ann Guentner

Gloria Schlieve
 Michele & Steven Page

**Tana Lynn
 Christianson**

Schmidt
 Barbara Bailly
 Kathy Braun
 Carolyn Christianson
 Celina Foster
 Gayle Hooper
 Lois Junso
 Sally Keele
 Eleanor McFate
 Grace Meloeny
 Marlene Waitman

Paul & Betty Schuyler
 Jerry & Julie Schuyler

Carolyn Shane
 Ross & Shannon
 Hodge

Donald Shaules
 Wesleta Shaules

Marion Skoog
 Pr. Linda Rose

(continued)

2025 MEMORIALS CONT.

Toot Sperry

Karen & George Bray

Elaine Steele

Roger & Nancy Beeter

Dr. Gaylen &**Dori Stoner**

Lynda Stoner

**Jim, Gunnie & Greg
Syme**

Adrienne Gibson

Dorothy & Joe**Tebeau**

Evangeline

Roll-Tebeau

Dee Dee Thomas

Dr. David & Arlie Drill

Laverne Frank

Connye Hartman

Claire Leslie

Eldon Ungefug

Sharon Earhart

First Congregational

Church

Linda Fox

Irvin Nauman

David Ruff

Delores "Dee"**Van Cleeve**

Michael Dusenbury

Joan Kimball

Claire Leslie

Larry Viegsoo

Delores Viegsoo

Agnes Walen

Eileen & Carl Lund

Dottie Weagel

Eleanor &ersen

A. John Wheeler

Janet Wheeler

Betty Wold

Mary Mosdal

Lois Schroeder

Sharon Wollan

Kristy Foss

Julie Hayes

Kathleen & Earl

Linger

Lela & Harry Schlitz

Kelly & Mary Lou

Smarsh

Nancy I. Scott

Mike Wollan

IN HONOR OF:**Birthparents**

Christopher Lambiasi

Dr. Wiley Bland

Marilyn Bland

Bob Brekke

Dick & Tamara Brekke

Angie Brown

Laurel Noland

Kent Burgess

Kristianne Wilson

Rev. Ryan Chaddick

Tom & Jane Fitch

Danielsen

**Families in Need in
Billings**

Mary Beth Beaulieu

Vera Ann Gilbertz

Steve & Kathie

Shandera

Debbie Hedrick

Bernie Hedrick

Cassie Helm

Auriel Arrotta

Marty Radd**Icenoggle**

Bruce & Polly Icenoggle

Ann Marie Kelly

Ed & Lee Ann Logan

Lori Kopp

Gerard & Carolyn

Goulet

Margie Lauwers

Kent & Linda Burgess

Kristin LaVe'

Tom & Jane

Fitch Danielsen

John LeVar

Sally Paulos

Andrea H. Long

Fair View Foundation

Judy Martin

Marilyn Bland

Bev McKinney &**Family**

Michael McKenna

Katrina Ramage

Anthony Pecarina

Don & Jean Russell

Janet & Andy Bright

Cora Sawyer

Scott & Donna

Armstrong

Rev. Tom**Schlotterback**

Auriel Arrotta

Deborah Brace

Dick & Tamara Brekke

Kent & Linda Burgess

Mona Clark

Dr. John & Nancy

Cook

Anne Dobney

Lowell Dunlop

Delores Garcia

Brad Griffin &

Lisa Posada-Griffin

Billie Gustafson

Steve & Joni Harman

Bernie & Deborah

Hedrick

Karen Honnold

Chris Kueffler

Claire Leslie

Libby & Jim Markus

Mary Mosdal

Rev. Tom Schlotterback cont.

Robert & Holly

Newsome

Robert & Sylvia

Peterson

Dawn Petty

Pr. Linda Rose

Fern Schock

Lauretta Scobee

Rachel & Steve

Simonson

David & Sandra

Solberg

Paige Spalding &

Jim Hummel

Donna Sweeney

Jean Thompson

Pr. Tim & Marcia

Tostengard

Jan Wolf

Lila Wuertz

Pat & Robert Zellar

Fern Schock

Janice Gross

Rachel Simonson

Lois Gorseth

Marcia Spalding

Mark & Allison Evans

Donna Sweeney

Nancy Myers

David Trost

Mona Clark

Will, our adopted**son, & his****birthmother Randy**

Jason & Ann Maloney

Phil Wold & Family

Nancy Wilson



St. John's United

HOME HEALTH & HOSPICE



WHOLEHEARTED SUPPORT

FOR EVERY STEP OF THE JOURNEY

Families and caregivers can count on St. John United to provide dependable relief and support through both Home Health and Hospice. We are here to uplift and empower those who care for others.

LEARN MORE (406) 655-5800



HOME HEALTH

**SCAN TO EXPLORE FAQ'S, RESOURCES,
AND HOW WE CAN HELP - BECAUSE
EVERY MOMENT MATTERS.**



HOSPICE

WWW.STJOHNSUNITED.ORG

a partnership with
**BILLINGS CLINIC
& ALLIES IN AGING**



St. John's United

3940 Rimrock Road, Billings, MT 59102
406.655.5600 · stjohnsunited.org

Non-profit
organization
US Postage
PAID
Permit No. 333
Billings, MT

WAYS TO GIVE

GIVE NOW

Make an immediate, outright charitable gift using cash or other appropriate assets. This allows the donors to see the results of the gift during their lifetime.

GIVE LATER

Make a charitable gift upon death using estate tools and bequests. Giving in this manner allows the donors to retain control and use of their assets during their lifetime.

GIVE AND RECEIVE

Make a current charitable gift and receive ongoing, guaranteed income payments for a term of years or for life. The remainder provides charitable support when the payments end.

FOR MORE INFORMATION, PLEASE CONTACT OUR OFFICE OF
GIFT PLANNING AT 406.655.7783 OR [GIVING@STJOHNSUNITED.ORG](mailto:giving@stjohnsunited.org)